

"Złota Rybka"

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Presto

tr tr

Piccolo *ff* *pp*

Flute 1, 2 *ff* *tr* *gliss.* *glissanda diatoniczne* *pp*

Oboe 1, 2 *ff* *pp*

Clarinet in Bb 1, 2 *ff* *pp*

Alto Saxophone *ff* *pp*

Tenor Saxophone *ff* *pp*

Baritone Saxophone *ff* *pp*

Bassoon 1, 2 *ff* *pp*

Horn in F 1, 2, 3, 4

Trumpet in Bb *mute* *mf*

Trombone *mute* *mf*

Tuba *ff*

Timpani *f* *pp*

Snare Drum *pp* *mf* *pp*

Bass Drum *mf* *pp*

Cymbals *pp* *mf* *pp*

Tambourine *mp*

Triangle *mp*

Glockenspiel *f* *tr* *pp*

Xylophone *f* *tr* *pp*

Bass Guitar *ff* *pp*

5

Picc. *frull.*
pp

Fl. *pp* *s*

Ob. *pp* *s*

Cl. *pp* *s*

Alto Sax. *pp* *s*

Ten. Sax. *pp* *s*

Bari. Sax. *pp* *s*

Bsn. *pp* *s*

Hrn. *mute* *pp* *s*

Tpt. *pp* *s*

Tbn. *pp* *s*

Tba. *mp* *s*

Timp.

S. D.

B. D.

Cym.

Tamb. *p* *s*

Tri. *pp* *s*

Glock. *pp* *s*

Xyl. *p* *s*

Bass *pp* *s*

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or concert band. The page is numbered '2' in the top left corner. It contains 21 staves, each labeled with an instrument or section. The staves are arranged in a vertical column. The instruments listed are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), Glockenspiel (Glock.), Xylophone (Xyl.), and Bass. The score is written in a common time signature (C) and a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The Piccolo part starts with a 'frull.' (trill) and a '5' above the staff. The Flute, Oboe, Clarinet, and Trumpet parts have 's' (sordina) markings. The Bass part has a '5' above the staff. The page is a continuation of a musical piece, as indicated by the '5' at the top left of the first staff.

This image shows a single page from a detailed orchestral score. It includes parts for various woodwinds (Piccolo, Flute, Oboe, Clarinet), reeds (Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon), brass instruments (Horn, Trumpet, Trombone, Tuba), and percussion (Timpani, Snare Drum, Bass Drum, Cymbal, Tambourine, Triangle, Glockenspiel, Xylophone, and Double Bass). The notation is dense, featuring many triplets, slurs, and dynamic markings like 'mf' (mezzo-forte) and 'pp' (pianissimo). A section at the bottom right is marked 'Prestissimo'. The page number '15' is visible in the top left corner.

23

Picc. *tr*

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *mf*

Bsn. *mf* *tr*

Hrn. *p* *mute*

Tpt. *mf*

Tbn. *mf*

Tba. *mf* *tr*

Timp. *pp*

S. D.

B. D.

Cym.

Tamb.

Tri.

Glock. *mf*

Xyl. *mp* *mf*

Bass *ppp* *p* *ppp*

Allegro

glissanda diatoniczne

glissanda diatoniczne

1 solo
mf
Cantando

gliss

glissanda diatoniczne

This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as 'Moderato' and 'Prestissimo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mp', 'mf', and 'f'. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Tambourine, Triangle, Glockenspiel, and Xylophone. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number '32' is visible in the top left corner.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Pico (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Alto Sax, Ten. Sax (Tenor Saxophone), Bari. Sax (Baritone Saxophone), Bsn (Bassoon), Hn (Horn), Tpt (Trumpet), Tbn (Trombone), Tba (Tuba), Timp (Timpani), S. D. (Snare Drum), B. D. (Bass Drum), Cym (Cymbal), Tamb (Tambourine), Tri (Triangle), Glock (Glockenspiel), and Xyl (Xylophone). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'pp' (pianissimo). The page is numbered 44 in the top left corner.

50

Picc. *ff* *s* *mp* *mp* *pp*

Fl. *ff* *s* *mp* *mp* *pp* *gliss. chromatyczne gliss.*

Ob. *ff* *s* *mp* *mp* *pp*

Cl. *ff* *s* *mp* *mp* *pp*

Alto Sax. *ff* *s* *mp* *mp* *pp* *gliss.*

Ten. Sax. *ff* *s* *mp* *mp* *pp*

Bari. Sax. *ff* *s* *mp* *mp* *pp*

Bsn. *ff* *s* *mp* *mp* *pp*

Hrn. *f* *s* *mp* *mp* *pp*

Tpt. *mf* *s* *mp* *mp* *pp* *gliss.*

Tbn. *mf* *s* *mp* *mp* *pp*

Tba. *ff* *s* *mp* *mp* *pp*

Timp. *f* *s* *mp* *mp* *pp*

S. D. *mf* *pp*

B. D. *mf* *pp*

Cym. *mf* *pp*

Tamb. *mp*

Tri. *mp*

Glock. *f* *s* *mp* *pp* *gliss.*

Xyl. *f* *s* *mp* *pp*

Bass. *ff* *s* *mp* *pp*